



# TANGLAW

l i g h t i n g   t h e   a r t s

celebrate  
the many  
colors  
of the  
Filipino  
American  
performing  
and fine arts

tuesday, august 17, 1999  
lyceum theater   horton plaza  
san diego, CA

reception 6pm   show 7:30 pm

presented by  
Samahan Filipino American Performing Arts,  
with the Asian American Repertory Theater,  
and the KTC group

# What does “TANGLAW” mean?

“**TANGLAW**” means “beam of light” in Tagalog, the dominant language of the Philippines. We think that it is an apt metaphor for our show.

# Why this show?

**TANGLAW** is a forum designed to encourage and promote participation by Filipino Americans in the fine and performing arts. Emphasis for this particular show is placed on underexposed and non-traditional Filipino expressions. A diverse array of disciplines will be featured tonight: poetry, modern dance, music, visual arts and theater. It is our hope that **TANGLAW** will be a first step towards building a formidable and cohesive arts scene within the Filipino community.

# Where are all the proceeds going?

All proceeds incurred after recovering the show’s operating costs will go towards the **KTC Group Youth Scholarship**, which rewards outstanding cultural achievement by a graduating San Diego county high school senior of Filipino American ethnicity. This year’s recipient is Marcelino Newquist from Bonita Vista High. He will attend the School of Visual Arts, in New York City, this fall.

# PRESENTING ORGANIZATIONS

## **The KTC Group**

The KTC Group is a volunteer community organization that promotes the underexposed and non-traditional cultural expressions of the Filipino American community; provides opportunities for youth to display and develop their talents; and organizes events at which the community-at-large can see and enjoy these expressions. For more information, contact Tony de los Santos at (619) 222-8114.

## **Asian American Repertory Theater**

AART is San Diego's only contemporary Asian-American theater company, enjoying both critical praise and audience approval. Working to expand programs and raise production levels, AART provides the San Diego region with the Asian American perspectives it deserves. For more information, contact Arnold Marquez at (619) 544-9079.

## **Samahan Performing Arts**

The Samahan Filipino American Performing Arts Company, founded in 1974, is primarily dedicated to the modern-day preservation, development and presentation of Philippine traditional dance. Samahan's involvement with numerous cultural events, such as the annual Philippine Cultural Arts Festival, distinguish the organization's integral role in San Diego.



# ARTISTS



## **George G. Facelo**

**“Wildflowers 99-1-4”, acrylic & collage, 38” diameter**

**“Wildflowers 99-4-11”, acrylic & collage, 26”x32”**

Style: Abstract Expressionism

Freelance artist. Participated in various art exhibitions in the Philippines, other Asian countries, and California. Paintings under the collection of museum, galleries, and notable art collectors.

Member: ART A' FAIR (Laguna Beach, CA), Coronado Art Association

## **Christopher N. Ferreria**

Born in Alaska, Christopher was raised in Paradise Hills in southeast San Diego. He received his BA from the University of California, Irvine, and will be pursuing his MFA in Visual Art at UCSD. Christopher has shown at the UCI Art Gallery, the Huntington Beach Art Center, Highways Performance & Visual Art Space, Center for Women & Gender Education and Deep River Gallery.

## **Cecilia Linayao**

Cecelia is a graphic designer specializing in communicating complex engineering concepts.

She earned her Bachelor's degree in Fine Art from California State University, Long Beach. Formerly a dancer for the Samahan Philippine Dance Company, Cecelia is now on the Board of Directors. She is also a creative consultant for the Union of Pan Asian Communities.

**Anthony Mendoza**

**“What weighs heavily. . .”, ceramic sculpture, 1995**

**“Infancy OS v1.0”, mixed media, 1999**

1984 - I planted my roots in US Soil.

1997 - Graduated from UCI with a BA in Studio Art.

I have shown at the UCI gallery, Puro Arte gallery, and the Deep River Gallery.

**Kenneth Perez**

**“Sacred Profanity”, Oil, 19x23 – “Every Long Term Relation”, Oil 24”x36**

Ken’ny’ is looking to take on any project that promises creative, communal, or financial fulfillment (not necessarily in that order). He also designed this program.

Email: [atzin@earthlink.net](mailto:atzin@earthlink.net)

**Victoria Estacio Huckins**

Victoria is an artist. She is currently showing works at Emporia Gallery at 921 E Street and at Gargoyle Gallery at 1845 India Street in San Diego.

**Walter Redondo**

Walter burst upon the art scene with a one-person show in the Fall of 1998.

A self-taught artist initially proficient at realism, Walter is now experimenting with the abstract techniques that are his trademark today. The strong space relationship and movement in his canvases must be attributed to his passion rather than a traditional abstract philosophy. A former tennis pro, Walter still teaches the sport when not in his painting studio. **Presented by Sumner & Dene Gallery (619) 688-5969**



**ARTISTS**



# SHOW

(In Order of Appearance)



## **Kyung Lah, Master of Ceremonies**

As a reporter for Channel 10 News, Kyung enjoys the opportunity to reach a wide audience, and at the same time, act as a voice for those without one in the community. "I love what I do!" says Kyung. "I get to make a difference in people's lives by empowering and educating with information."



## **Alison M. De La Cruz, Poet** **Performing an excerpt from "Sungka": "That Age"**

Alison is a poet, performance artist, playwright, ate', producer, and community organizer. She is currently finishing work on her full-length - solo performance debut - "Sungka," which will premiere in Los Angeles in October 1999. In September, De La Cruz will be also a featured artist in "Rice and Beans: An Evening of Fierce Asian and Latina Performance Artists, Poets, and Filmmakers" at Highways Performance Space in Santa Monica, CA. You may contact her at [de\\_la@usa.net](mailto:de_la@usa.net).



## **Pauline Narciso, Dancer**

### **Dancing to Tom Waits, “Jesus Is Gonna Be Here”**

Pauline is currently studying, rehearsing, and teaching dance with Eveoke Dance Theatre. She began training with Gina Angelique in October of 1996, and has not stopped dancing since! Pauline is currently rehearsing with the company for their next shows, “Soulos Silver” and the “Celebrate Dance Festival”, both in September. Pauline would like to thank the giving artists at Eveoke (G, Ka, Nik, and Jess), who have given her so much inspiration.



## **Libertine Arquillo Trajano, Poet**

Libertine, also known as “Liberty”, is a 1.5 generation Pinay who has a blend of Ilokana and Kapampangan blood boiling through her veins. She craves dearly to return back to her birthland. She hopes to save all her pennies so she could wake up in the Philippines in the year 2000. She strongly believes her existence and spirit are deeply rooted and inspired by the strenghts and struggles of Pinays, Pinoys and other sistas and brothas from communities of color, past and present! She only hopes that she, too, can help empower others.



## **Alison M. De La Cruz, Poet**

### **Performing an excerpt from “Sungka”**



## **Robert A. Shroder, Musician**

Robert has performed in the most popular concert venues in Manila and throughout Asia. He was the 1982 champion of the National Music Competition for Young Artists sponsored by the Cultural Center of the Philippines; principal flutist for the Manila Symphony and Chamber Orchestras; and a faculty member of the University of the Philippines College of Music, concentrating in flute, chamber music, and conducting. Robert was a session musician for well-known singers and composers in Manila's popular music industry, a career in which he now freelances in both San Diego and Los Angeles.



## **THE GODDESS OF FLOWERS, Drama**

### **Thelma Virata De Castro, Playwright**

Thelma is a native of San Diego. Her plays have been performed in San Diego, Los Angeles, Chicago, and New York. Her work is collected in the Asian American Women Playwrights Archive at the University of Massachusetts at Amherst. "The Goddess of Flowers" was written during a residency at Hedgebrook, a retreat for women writers in Washington. Thelma's play "Ushabti" will be part of the 6th Annual Fritz Blitz of New Plays, August 19 - 22 at the Fritz Theater in the Gaslamp District.

### **Arnold Marquez, Director**

Arnold's biography is covered in the "Flipzoids" program section.

### **Cherry Lorenzana, "Rachel"**

Cherry started her acting journey when she got her theatre degree at UCSD. Since then, she's acted in plays in Los Angeles and San Diego. Cherry's favorite theatre roles are Bibi's mother in Elizabeth Wong's "Letters to a Student Revolutionary" and Lue Ming in Naomi Wallace's "In the Heart of America." She thanks her girl, Gioya, for her endless creative input.

### **Rowena Treitler, “Flora”**

After many years of dreaming, Rowena is finally pursuing her aspiration to become an actor. She has appeared in several TV commercials and a pilot called “The Caseys” for the Fox network. Rowena hopes to further her skills through continued education and experience with AART. She received a B.S. in marketing from SDSU and is currently the marketing director for a local contracting company.

### **George Ye, “Shay”**

George Ye has worked as an Assistant Director at the Old Globe Theatre on several productions like “Getting and Spending” and “The Old Settle.” He has over twenty-three directing credits to his name, including “The Elephant Man,” and “In Perpetuity Throughout the Universe.” He has worked with AART since February and designed sound for its production of “Cultivated Lives.” George teaches acting at the Old Globe and at Mesa College.



### **Jenny San Angel, Musician**

Jenny San Angel sings and plays guitar. San Angel and Gertie Meza team together as Tulis and are currently recording their debut album, “Parochial Blues.” She will be performing selections from that album. San Angel has also performed her autobiographical piece, “Rockstar” with the Rad Asian Sisters Workshop and the women of Peeling the Banana. The performance was part of Treasure in the House, an Asian Pacific American Performance Art Series at Highways Performance Space in Santa Monica, CA.

# INTERMISSION

(Show Resumes After Fifteen Minutes)



## **Alison M. De La Cruz, Poet**

Performing an excerpt from “Sungka”: “What’s In Spam?” (an a capella song)



## **Joyce Asuncion, Musician**

Joyce was a proud performer in “His Last Days,” a musical retelling of the Passion of Christ at St. Michael’s Catholic Church in Paradise Hills. She is also a member of the Kaleo ‘Onalani Polynesian dancers, and the Rythm and Roots reggae band. Joyce would like to thank Ida and Siaosi Veimau.



## **Jon Kristian C. Salunga, Poet**

Jon grew up in Paradise Hills and just recently graduated from UCSD in Ethnic Studies. In the meantime, he isn’t doing much except thinking about some trips to take. “Thanks always to my families and friends, communities, peoples, lives and cultures. Thank YOU for listening and supporting.”



## **Pauline Narciso, Dancer**

**Accompanied by Connie Narciso  
Dancing to Busta Rhymes “Dangerous”**



## **Jenny San Angel, Musician**

**Performing a selection from her upcoming album**



## **FLIPZOIDS, Drama**

**George Ye, Director**

**Ralph B. Peña, Playwright**

Ralph is a founding member and artistic director of the Ma-Yi Ensemble, which produced his “Cinema Verite International,” “Kuti Kuti-Kutitap,” and “Loose Leaf Bindings.” He has also worked with the National Asian American Theatre Company, La Mama ETC, The NYSF/Public Library and the Lincoln Center Library, among others. He is a recipient of scholarships from the Birch Foundation, and the South Coast Arts Council, as well as a playwright’s commission from the South Coast Repertory. Ralph is a panelist for the New York State Council on the Arts.



## **FLIPZOIDS, Drama (Continued)**

### **Emelita Carlos Moll, “Aying”**

Pursuing a lifelong acting ambition after raising her family, Emelita has performed in numerous community theater productions, her favorite being “The King & I.” Her commercial credits include a leading role in a local Emmy award-winning piece for the American Cancer Society. She has a principal role in the yet-to-be released film “The Mercado Family Debut.”

### **Darlene de la Rosa, “Vangie”**

Raised in San Diego, Darlene received a B.A. in Business Economics from UCLA in 1995. She has always been passionate about the craft of acting and is thrilled to make her theatrical debut presenting FLIPZOIDS with AART. Darlene gives special thanks to her Mom, Dad, Tommy, Iren, family, and friends for their enduring love and support.

### **Arnold Marquez, “Redford”**

Arnold is a Managing Director of AART. He made his stage debut in “Letters to a Student Revolutionary” and played the murderous Dr. Itamura in “Cultivated Lives.” Arnold is Management Information Systems Manager at Home Start, a provider of child-abuse prevention services. He thanks his daughters Alexis and Schuyler.



**Thank you for being a part of our celebration!**



# TANGLAW

## Commitee Members

**Dr. Maria Mason, Founder**  
**Tony de los Santos**  
**Arnold Marquez**  
**Cat San Juan**  
**Ken Perez**

## Thank You

Jose Morales - for the kind words & direction, Dario Villa - for the much appreciated last minute generosity, Johanna & Tod of "Malakas at Maganda" - for hooking us with (& sponsoring for) Alison, Alison de la Cruz - for your talent & support, Steve Yagyagan - for helping out wherever he could, Dr. Lolita Carter - for graciously letting us ride on the coattails of Samahan's dance revue, Claire of Claire De Lune's Coffee Lounge - for providing a warm place to meet and great cups of coffee, Nancy Magpusao - for the early assistance, Esther & Bert Perez - for the wonderful help with the reception.





**TANGLAW: lighting the arts**  
is dedicated to  
**the memory of Joseph Ileto**

with the hope that someday our  
differences will no longer be viewed  
as division, but as diversity.



# Patrons

## Platinum

Asian Noodles and Oriental Cuisine (Ma Mon Luk)  
Fanny Valerio and Family (Valerio's Family Bakery)  
Filipino Desserts Plus

## Gold

Drs. Lindsay and Lolita Carter  
Alpha Phi Omega

## Silver

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Drs. Romeo and Mila Quini

Drs. Marianito and Lita Sevilla  
Carlos and Fe Linayo and Family

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